

Jingle Bells

James Pierpont
arranged by Adrian Budgen

Light swing q = 132

The musical score is arranged for a full orchestra and percussion. It features 25 staves, each with a specific instrument or section. The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, as well as performance instructions like *+ mule* for the trumpets and trombones. The percussion section includes a suspended cymbal, tambourine, wood block, xylophone, and a drum kit (guide). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

9 **A**

B

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *pp* *mp*

Alto Sax. 2 *pp* *mp*

Ten. Sax. *pp*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp* *open* *p*

Tbn. 2 *pp* *open* *p*

B. Tbn. *pp*

Euph. *pp*

Tba. *mp* *mf*

S. Bass *mp* *mf*

Sus Cym.

Tamb.

W.B.

Xyl.

Dr. *p* *mf*